

Hymnes de l'Église
 Plein-chants accomodés en Quatuor
 pour toucher sur le grand Plein-Jeu avec les Pédalles.

5. *Deus tuorum*

N. B. La pédale double
 le C. F. avec une Trompette 8'.

Michel Corrette
 (1707 -1795)

The musical score is written for organ, specifically for the grand Plein-Jeu with pedals. It consists of four systems of music, each with a treble and bass staff. The first system is marked with a 'Pédalles' instruction. The second system begins with a measure number of 6. The third system begins with a measure number of 12. The fourth system begins with a measure number of 18. The music is in a major key and common time, featuring a variety of note values, rests, and dynamic markings.

